

EDUCATION

- 1/08 – 7/08 *Vermont College, Montpelier, VT*
Post-MFA Certification in Picture Book Writing
Worked with 2008 National Book Award finalist Kathi Appelt on the picture book. Workshop studies included sessions with Jane Yolen, 2007 Theodore Geisel Medal Winner Laura McGee Kvasnosky, and Janet & Susan Stevens.
- 6/04 – 6/06 *Vermont College of Fine Arts, Montpelier, VT*
Masters of Fine Arts in Fiction Writing
Intensive semester study with Douglas Glover, Pamela Painter, Abby Frucht, and Nance Van Winckel. Additional workshop study with Clint McCown, Larry Sutin, Ellen Lesser, Bob Abel, Chris Noel, Xu Xi, and Diane Lefer. **Chosen as the sole alumnus to present at the celebration for the new VCFA.**
- 2002 *Cabrini College, Radnor, PA*
Masters in Education, 4.0 GPA
- 1993 *Bloomsburg University, Bloomsburg, PA*
Bachelor of Science, English Ed, Co-Valedictorian & Phi Beta Kappa
- 1987 *Tufts University, Medford, MA*
Bachelor of Arts in English, cum laude

PROFESSIONAL EXPERIENCE

- since 2009 • **Rosemont College School of Graduate and Professional Studies, Rosemont, PA**
- 6/09-Present **Faculty, MFA in Creative Writing Program**
- 8/09-5/12 **Director, MFA in Creative Writing Program**
- 5/10-5/11 **Coordinator, Accelerated Undergraduate Writing Program**
Promoted in August 2009 to turnaround a declining MFA in Creative Writing with responsibility for all aspects of the program: curriculum development, scheduling, staffing, advising, admission decisions, thesis oversight, program administration, outreach, event planning, assessment, and teaching. In May 2010, took over the Accelerated Undergraduate Writing program, with online teaching responsibilities until a permanent replacement was found. Supervised and “developed” the teaching assistants; also, supervised the MFA in Creative Writing faculty and a graduate assistant. Developed and taught Flash Fiction Workshop, Rhetoric & Composition and Critical Texts for Writers; also, taught Prose Workshop & Classical Readings—and served as a thesis advisor. Highlights of tenure include the following:

- Tripled enrollment in the MFA in Creative Writing Program (from 20 to 60+) and created a “core” faculty; one of two programs to grow from Spring 2011 to Spring 2012 (34%)
- Organized and led professional development meetings for all SGPS
- Chosen to be “Thorn Lecturer” on Flash Fiction in 2011
- Chosen as the sole SGPS presenter for Board of Trustees, 2012
- Founded and managed a non-profit press and online journal associated with Rosemont College’s MFA in Creative Writing/MA in Pub programs
- Created a curriculum, hired the faculty, and gained college support for a novel, creative nonfiction, poetry, and teaching program “track”
- Created a monthly reading series with students, faculty, alumni, and guests
- Created and managed a monthly program newsletter and Facebook pages/events for the program
- Created thesis guidelines and both thesis and program rubrics

since 2013 **Musehouse Literary Arts Center, Philadelphia, PA**
Workshop Leader, Flash Fiction, Short Story

2009-2012 **Rosemont College, Adjunct Instructor, English (Undergraduate)**
 Taught Short Fiction Workshop (Fall ’11), Fiction Workshop (Spring ‘09), and freshman writing (Fall ‘09).

2007-2009 • **Saint Joseph’s University, Philadelphia, PA**
Adjunct Instructor, English
 Taught accelerated Fiction Workshop course and *The Craft of Language*.

1993-2007 • **Jenkintown High School, Jenkintown, PA**
Teacher of English
 Created, developed, and taught the following courses:

- Advanced Placement English Literature and Composition
- Junior American Literature
- Freshman Introduction to Literary Vision
- Sophomore Introduction to Rhetoric and Voice
- Film Studies
- Creative Writing I and II
- Journalism

2004-2009 • **Lead Editor, *SmokeLong Quarterly***
 SLQ is one of the nation’s premier flash fiction journals, publishing (during my tenure) W.P. Kinsella, Dan Chaon, Steve Almond, Stuart Dybek, Sherrie Flick, Robert Shapard, Melanie Rae Thon, and many other exceptional writers. Supervised a staff of seven writers with full responsibility for communications (with writers, other journals, etc.), author interviews, the features selection, and final editorial decisions. **SLQ currently grew to have nearly 200,000 page views monthly!** Also asked by Norton to participate in their flash fiction anthology *New Sudden Fiction*. Stefani Nellen’s “The Attraction of Asphalt”

was selected to appear in Dzanc Books' *Best of the Web 2008*. Funded and helped direct the *Fish Fellowship*. **Ten of Wingleaf's Fifty Best of 2009 came from SLQ**. During my time as Lead Editor, submissions increased from about 300 per quarter to over 1200, while SLQ remained one of *The Swiftest Markets*.

- since 2009 • Founder and Editor, *FlashFiction.Net***

FlashFiction.Net is one of the premier and most popular (Top 3 Google searches for flash fiction) sites for fans, writers, editors, and publishers of very short fiction. FF.Net has a singular mission: to prepare writers, readers, editors, and fans for the imminent rise to power of that machine of compression, that hugest of things in the tiniest of spaces: flash freakin fiction! Degree candidates from Rosemont College's MFA in Creative Writing Program often provide craft articles, critical readings, chapbook reviews, interviews, and the like. FF.Net does author-permitted reprints of work with critical readings of the work; authors include Debra Di Blasi, Victoria Redel, Steve Almond, Ron Carlson, Carol Guess, Elizabeth Colen, Wendy Barker, Pamela Painter, Robert Shapard, and others.
- since 2010 • Founder and Editor, Matter Press**

Matter Press is a community-based, non-profit literary press **associated with Rosemont College's MFA in Creative Writing and MA in Publishing Programs**. Matter Press publishes an online literary journal (*The Journal of Compressed Creative Arts*), manages an annual short fiction and poetry chapbook contest, and supports a regular reading series. **Matter Press** offers internships to graduate MFA and Publishing students as submission readers, literary editors, and publication designers. **Matter Press** focuses on supporting emerging and established authors working with condensed forms of fiction, creative non-fiction, poetry, and visual arts. Recent published work includes compressed fictions and poetry from Jane Yolen, Pamela Painter, Sean Lovelace, Peter Grandbois, Kate Light, Steve Almond, Kim Chinquee, Roxane Gay, Ray Vuckevich, Carol Guess, Sherrie Flick, and Lydia Copeland.
- 2009-12 • Author • Dzanc Creative Writing Series**

Dzanc has compiled a notable stable of great professional authors. Clients select an available author to work with, and 100% of the money brought in by Dzanc goes to supporting their writing programs for students grades 4-12.
- 2005-07 • Editorial Board • *Philadelphia Stories***

This four-color publication—with a circulation of 12,000—features the finest fiction, poetry, and art in the tri-state area.
- 2006 • LSS Writing Instructor *Micro. Sudden. Flash. Fiction.***

Taught a five-week **online** course that discussed the essentials of writing flash fiction: ideas, narrative structures, voice, image patterns, twists, revision, and submission strategies. Student work published in *Dzanc Best of the Web 2008*.

Readings, Interviews, & Professional Presentations

Workshop Leader, Flash Fiction, Rosemont Writers' Retreat, Summer 2013
Featured Author, Flash Fiction, Brattleboro Literary Festival, Oct 2012
Featured Author & Workshop Leader, Meacham Writers' Conference Oct 2012
Featured Author Literary Death Match World Café Philadelphia, Oct 2012
Featured Presenter/Workshop Leader, Flash Fiction, Conversations & Connections, Sep '12
Editor's Panel & Featured Presenter, Philadelphia Writers' Conference, June 2012
Guest Lecturer, Rosemont College Coffeehouse Lectures, May 2012
Judge, 2012 Rose Metal Press Fiction Chapbook Contest, Dec 2011
Featured Reader, Ken's Kabaret, Philadelphia, Dec 2011
Judge, NYC Midnight 2010 & 2011 Flash, 2011 Twitter Fiction, and 2011 Short Story Contests
Guest Editor/Panel Presenter, PS Push to Publish Rosemont College, October 2011
Featured Presenter Flash Fiction Workshop, Philadelphia Writers' Conference, June 2011
Featured Author on Flash, CCPTV, Philadelphia Culture Scene, hosted by Dr. Gina Michaels
Panelist, CCPTV, Philadelphia Culture Scene 8-part series, hosted by Dr. Gina Michaels
Panelist, Flash Fiction, Conversations & Connections, Washington, DC, April 2011
Lecturer, Compressed Creative Arts, Rosemont College, April 2011
Featured Reader, AWP 2011 offsite, with Steve Almond, Michael Czyniewjewski, et al
Panel Presenter on Hint Fiction AWP 2011 Conference Washington, DC February 2011

Hint Fiction: Stories that Prove Less is More

Description: The editor of the recent Norton anthology and its contributors examine stories of extreme brevity. They will discuss whether these stories are considered actual stories and whether they hold substance, focusing on the questions: Do works of this length help or hinder writers? Can these tiny stories have just as much impact as stories of traditional length? The panelists will share their own hint fiction and discuss its role in the ongoing evolution of literature.

Participants: Robert Swartwood, Randall Brown, Ann Harleman, Michael Martone, Daniel Olivas

Norton Anthology: *Hint Fiction* Featured Reader, New York, November 2010
Panel Moderator, "Short Stories" PS Push to Publish Rosemont College, October 2010
Panelist, "Joy of Small Presses" PS Push to Publish Rosemont College, October 2010
Featured Reader, Barrelhouse Presents Moon Milk Review, Washington, DC, September 2010
Visiting Writer, Widener University, Fall 2010
Panel Presenter on Flash Fiction AWP 2010 Conference Denver, CO

The Rose Metal Press Field Guide to Writing Flash Fiction

Description: Join five of the 25 contributors to this ground-breaking anthology for a roundtable discussion on the history, cross-cultural influences, re-emergence and current practices in the field of flash. **Participants:** Abby Beckel, Randall Brown, Kim Chinquee, Sherrie Flick, Robert Shapard, Lex Williford

Featured Presenter on Flash Fiction Philadelphia Writers 2010 Conference Philadelphia, PA
Workshop Leader in Short Fiction Philadelphia Writers 2010 Conference Philadelphia, PA
Featured Presenter Meacham Writers Conference Chattanooga, TN October 2009
Panel Moderator, "Short Story Sub" PS Push to Publish Rosemont College, October 2009
Panel Moderator, "The MFA" PS Push to Publish Rosemont College, October 2009
Featured Author Upwords Reading Series Pittsburgh, PA September 2009
Featured Author Rose Metal Press Flash Fiction Reading Pittsburgh, PA September 2009
Readings & Professional Presentations, continued
Featured Author Dogzplot Reading Atlantic City, NJ August 2009

Featured Reader *Rosemont College Writing Retreat* Rosemont, PA June 2009
Guest Lecturer/Reader *Chico State University/Flume Press* Chico, CA May 2009
Fiction Judge *The Lantern* Ursinus College March 2009
Guest Lecturer/Reader *University of Pittsburgh Cathedral of Learning* March 2009
Interview *The Short Review* with Tania Hershman February 2009
Presenter *2005-2006 and 2006-2007 and 2008-9 Highland Park Literary Festival* Dallas, Texas
 Past participants include Tim O'Brien, George Plimpton, Russell Banks, Michael Chabon—and, in 2005-6, Kaye Gibbons, Anchee Min in 2006-7, and Billy Collins in 2008-9.
Guest Lecturer *Greater Lehigh Valley Writers Group* January 2009
Interview *Whidbey MFA Program, Featured Writer* November 2008
Editorial Panel *PS Push to Publish* Rosemont College, October 2008
Featured Author *Apostrophe* Cast Reading & Interview September 2008
Featured Writer “Short Story Endings” and “SS Beginnings” *The Writing Show* 2008
Featured Writer “Flash Cracking: Randall Brown” *God Shuffled His Feet*
Featured Writer *Writing Aloud 2007-2008 Season: InterAct Theatre Company* Philadelphia,
Featured Presenter on Flash Fiction *Philadelphia Writers 2008 Conference* Philadelphia, PA
Featured Author *Writer Profile Project*
Featured Reader *Hunger Mountain Anniversary Reading* Philadelphia, PA
Editorial Panel *University of Pennsylvania, International House* October 2007, Philadelphia
Featured Writer *Writing Aloud 2006-2007 Season: InterAct Theatre Company* Philadelphia
Featured Author *Cornelia Street Cafe Flash Fiction Series* NYC
Featured Author *First Tuesdays at Visions and Voices* Philadelphia, PA
Featured Author *Philadelphia Stories at The Bourse* Philadelphia, PA
Featured Author *2006 Poets & Writers Festival* Philadelphia, PA
Featured Author *Mad Poets Series — Flash Fiction* Phoenixville, PA
Featured Author “Interview” *Per Contra* 2006
Expert Witness *Pennsylvania Board of Education: On Curriculum Reform*
Presenter • NSCI *National Conference on “Standards and Assessment”* Las Vegas
Presenter • NSCI *National Conference on “Standards, Assessment, and Curriculum”* Phoenix
Presenter • NSCI *National Conference on “Increasing Student Achievement”* Phoenix

Published and Forthcoming Work

Awards

“He’s Not Like You” **Pushcart Nomination, 2011**
 “Shades” **Pushcart Nomination, 2011**
 “How Soon Is Now” **2010 Alligator Juniper Fiction Finalist**
Future Perfect Tense **2009 Keyhole Fiction Collection Finalist**, judge Michael Martone
 “It Doesn’t” **Quick Fiction Pushcart Nomination, 2010**
 “It Doesn’t” **Wigleaf Top Fifty (Very) Short Fictions 2010**
 “Skip, Patch, Eye, Brownie, Chalk” **Wigleaf Top Fifty (Very) Short Fictions 2009**
 “Little Magpie” **Pushcart Nomination, 2009**
 “You Want” **Pushcart Nomination, 2009**
 “Bats & Balls” **Pushcart Nomination, 2009**
Losing in General **2008 Subito Book Contest • Editors’ Favorite**
Mad to Live **Flume Press 2008 Fiction Prize**
 This collection of (very) short fiction, *Mad to Live*, became #23 in the Flume Press Series and the fast selling in their history.

Awards, continued

- “Delivery Boy” **Million Writers Award • Notable Story of 2007**
 “Delivery Boy” **O. Henry Prize Nomination, 2007**
 “Too-Rough Fingers of the World” **Pushcart Nomination, 2007**
 “Delivery Boy” **Best of the Web, Dzanc Books Nomination (2007)**
 “So Much Depends Upon” **Best of the Web, Dzanc Books Nomination**
 “So Much Depends Upon” **2007 Best of the Net Fiction Anthology Finalist**
 “Not Ugly Enough” **Pushcart Nomination, 2004**
Poet Laureate of Montgomery County, Finalist, Grace Paley judge
Commencement Speaker, Jenkintown High School, 1997 & 2006

Books & Anthologies

- Brown, Randall. *A Pocket Guide to Flash Fiction*. Wynnewood: Matter Press. 2013.
 Brown, Randall. “Almost Ivory.” *En(Un) Gendered Anthology*. Editor Nicolle Monaghan. Philadelphia: PS Books. 2011.
 Brown, Randall. “Comfortable.” *Flash Fiction Funny*. Tom Hazuka, editor. Blue Light Press. 2013.
 Brown, Randall. *Mad to Live*. Bonus Tracks Edition. Philadelphia: PS Books. 2011.
 Brown, Randall. *Mad to Live*. 2008 Fiction Prize Edition. Chico: Flume Press. 2008.
 Brown, Randall. “Making Flash Count.” *The Rose Metal Press Field Guide to Writing Flash Fiction: Tips for from Editors, Writers, and Teachers in the Field*. Brookline: Rose Metal Press. 2009.
 Brown, Randall. “Therapy Dog.” *Hint Fiction: Norton Anthology*. Editor Robert Swartwood. New York: WW Norton. 2010.
 Brown, Randall. “What I Saw.” *[first year]: mlp anthology*. Editor JA Tyler. Mud Luscious Press. 2010.

Other Anthologies:

- “Just.” *Dogzplot Fiction Anthology 2009*
 “Father Nature.” *Rough Beasts: Stories of Exile*. Bannock Street Books Boise, Idaho
 “Skip, Patch, Eye, Chalk, Brownie.” *Coming of Age*. Bannock Street Books Boise, Idaho
 “The Bone Orchard.” *Smokelong Quarterly 5th Anniversary Issue*
 “Maimed King.” Better Non Sequitur Press, *See You Next Tuesday Anthology*
 “Fiction Only.” Rain Tree Press, *Paradigm, Vol. 1 Anthology*
 “Finally, A Husband Who Gets It.” *Susurrus Press Anthology*. October 2007
 “Flies—Wet, Dry, and In-Between.” *Best of Philadelphia Stories*. December 1996
 “The What The World Wants Blues.” *Best of the Skive Story Prize*
 “Sick.” *Laugh It Off Annual*. December 2006
 “Bats & Balls.” *Very Short Fiction*. 2006

Short Stories

- “Separation Anxiety” *upstreet* Summer 2013
 “Object” *J Journal* Fall 2011
 “All That Is Solid” *Timber Creek Review* Fall 2009
 “Two Dianas” *The Laurel Review* Summer 2009
 “Set in Stone” *Night Train* March 2009
 “Losing in General” Volume XVIII 2008

Short Stories, continued

- “Mad To Live” *Connecticut Review* Spring 2008
- “A Myth of Recovery” *Dalhousie Review* Fall 2007
- “Delivery Boy” *The King’s English* Spring 2007
- “Dog Whispers” *The Saint Ann’s Review* Fall 2006
- “Helen’s Mask” *Cairn* Summer 2006
- “Philadelphia Stories (Print & Web)
- “Sweet Aorta Tonight” *Mudrock: Tales and Stories* Winter 2006
- “Rave On” *Timber Creek Review* Winter 2004
- “Last Name” *The Iconoclast* #88 January 2005
- “A Myth of Bowling Alleys” *Ink Pot* #4

Merchandise

- snippy GmbH* purchased three (3) very short stories for the US-launch of their successful European phone app.
- Le Meridien* hotels purchased five (5) fifty-word stories for their worldwide cafés.
- Literary Coffee Mugs* purchased two (2) very short stories for their coffee mug series.

Flash and Micro Fiction

- “The Fox & the Drapes” *Gingerbread House* February 2014
- “The North Wind & The Son” *Gingerbread House* October 2013
- “Turnip” (collaboration with Pamela Painter) *Counterexample Poetics* Summer 2013
- “This Is How He Learned to Love” *Counterexample Poetics* Summer 2013
- “The Wall The Only Thing Concrete” *Counterexample Poetics* Summer 2013
- “It’s Bad Every Year” *Counterexample Poetics* Summer 2013
- “Also Possession” *Failbetter* Summer 2013
- “A Good Reason & The Real One” *Everyday Fiction* Summer 2013
- “She’s a Stork” *Heavy Feather Review* July 2013
- “Assorted” *Literary Mama* June 2013
- “Theo and Annie” *Descant* Spring 2013
- “What We Have Here” *Lake Effect* February 2013
- “Mindlessly” *r.k.v.y.* January 2013
- “Unreliable” *Hawai’i Pacific Review* Winter 2012
- “Neurotic” *Southw’ster* December 2012
- “Spirits” *Southw’ster* December 2012
- “Like Iowa” *Dos Passos Review* December 2012
- “Not a Single Instance of Magic” *Drunken Boat* December 2012
- “Yes, I Knew” *Thumbnail* December 2012
- “Flutter” *Barbaric Yawp* December 2012
- “I’m Pretty Sure That’s Not It” *Barbaric Yawp* December 2012
- “Empty” *Inch* Fall 2012
- “Don’t Let Go” *Schuykill Valley Review* Fall 2012
- “Watch” *Necessary Fiction* Fall 2012
- “Like an Original Response” *American Short Fiction* August 2012 Featured Story
- “Deliberately” *Pear Noir!* Summer 2012
- “Flesh & Bones” *Bellow Literary Journal* Summer 2012

Flash & Micro Fiction, continued

- “The Last One” *Zodiac Review* May 2012
“Found Out” *Atticus Review* April 2012
“At First I Find It Hard to Believe” *Tin House Online* March 2012
“The Aunt & The Grasshopper” *Linnets' Wings* March 2012
“Writer’s Skin” *ViVACE* Spring 2012
“Plumbing” *The Pedestal Magazine* February 2012
“Surreality of World in Reverse” *The Pedestal Magazine* February 2012
“Progressive Tense” *Fourteen Hills* Winter 2012
“And Then It Just Will Be the Two of Us” *Mad Hatter’s Review* Winter 2012
“As They Vanished” *Barrelhouse* Winter 2012
“Things” *Necessary Fiction* December 2011
“Don’t Look for Her” *Necessary Fiction* December 2011
“Chorus” *Camroc Review*, December 2011
“Fruitcake Season” *Mad Hatter’s Review* December 2011
“Spent” *Split Quarterly* Fall 2011
“A Hard Thing To Love Someone For” *Clarion* Fall 2011
“That Was The One” *LIT Magazine* Fall 2011
“Back in the Argument” *ViVACE* Fall 2011
“It All Rests On Her Answer” *Gathering of the Tribes* #13 Summer 2011
“I’d Hardly Call Making Out a Few Times Dating” *Staccato Fiction* Summer 2011
“Unattached” *Blink|Ink* Summer 2011
“Agoraphobia” *FRiGG* Summer 2011
“Eight Inches Not Four” *FRiGG* Summer 2011
“I Never Cried Again” *FRiGG* Summer 2011
“Seriously” *FRiGG* Summer 2011
“Rain” *FRiGG* Summer 2011
“Here Goes” *FRiGG* Summer 2011
“Poet” *Straylight* Summer 2011
“Instead of the Glass” *SmokeLong Quarterly* Summer 2011
“Nothing” *Straylight* Spring 2011
“Like So Many Things in that Childhood” *Flash: International* April 2011
“Now” *Straylight* April 2011
“Kennings” *Main Street Rag* Spring 2011
“She Ran Out” *Los Angeles Review* Spring 2011
“Creative Memories” *34th Parallel* Spring 2011
“Record” *The Griffin* Spring 2011
“Nothing” *Straylight* March 2011
“Now, That’s a Sign” *Harpur Palate* (10.2) Winter 2011
“The Office They Gave Me” *Moon Milk Review* Winter 2011
“How Soon is Now” *Alligator Juniper* February 2011
“Mostly Wondering...Phone On” *Curly Red Stories* January 2011
“End of the Line” *Curly Red Stories* January 2011
“Mad Libs” *Used Furniture Review* January 2011
“I Look It Up” *Microw* December 2010
“I’m Not A Saber Tooth Tiger” *The Blotter Magazine* November 2010

Flash & Micro Fiction, continued

- “As Designed” *Iron Horse Literary Review* Fall 2010
 “He Kept His Promises” *Redivider* Fall 2010
 “So She Just Left” *Roanoke Review* Fall 2010
 “About All Dolls” *Western Humanities Review* Fall 2010
 “Before He Moved” *Awakenings Review* Fall 2010
 “Behind the Butterflies” *Open Minds Quarterly* Fall 2010
 “As a Joke” *Willard & Maple* Summer 2010
 “A Sight Adjective Used To Describe a Sound” *Big Muddy* Summer 2010
 “He’s Not Like You” *Midway Journal* Summer 2010
 “Graduated” *Southern Indiana Review* Spring 2010
 “Flies” *Mochila Review* May 2010
 “Today They Will Canter” *Mississippi Review* January 2010
 “A Disappointment, Maybe” *The Legendary* January 2010
 “The Celebrity” *Minnetonka Review* Winter 2010
 “The Way That Runs Among the Lost” *Eureka Literary Magazine* Winter 2010
 “They Never Showed” *Midnight Times* Winter 2010
 “Unarmed” *Mad Poet’s Review* Winter 2010
 “Project” *Mad Poet’s Review* Winter 2010
 “His Ghost Writer” *Straylight* February 2010
 “Bit Part” *PANK* January 2010
 “How You Write a Story” *Eclipse: A Literary Journal* Fall 2009
 “Mime” *Palo Alto Review* Fall 2009
 “Sentience” *Pacific Coast Journal* Fall 2009
 “How I Didn’t Write About the War” *Stand Magazine* Fall 2009
 “The Saddest City Lane” *Worcester Review* Fall 2009
 “Under It” *Plain Spoke* Fall 2009
 “Equinox” *Plain Spoke* Fall 2009
 “My Pretty” *Plain Spoke* Fall 2009
 “Memorial” *Pennsylvania English* Fall 2009
 “Is This It?” *Everyday Genius* (Michael Kimball, Editor) September 2009
 “Chosen” *Linnet’s Wings* July 2009
 “Hiding Nothing” *Gargoyle #55* June 2009
 “Bright” *Prick of the Spindle* June 2009
 “Curving Space” *The Armchair Aesthete* Summer 2009
 “It Doesn’t” *Quick Fiction* Summer 2009
 “Future Perfect Tense” *Cream City Review* Spring 2009
 “And There He Is Saying His Prayers” *BRAND* Spring 2009
 “Skip A Life Completely” *REAL: Regarding Arts & Letters* Spring 2009
 “What He Said” *Interim Magazine* Spring 2009
 “Undiscovered” *Folio* Spring 2009
 “Martian” *Sou’wester* Spring 2009
 “Red Buoy” *Quiddity International Literary Journal/Public-Radio Program* Spring 2009
 “Skips” *Qwerty* Spring 2009
 “Not Once, Not The Entire Time” *Qwerty* Spring 2009
 “Borders” *Monkeybicycle* Spring 2009

Flash & Micro Fiction, continued

- “Product” *elimae* May 2009
“Such a Thing” *Isotope* May 2009
“Early Man” *J Journal* May 2009
“What To Do” *Compass Rose* May 2009
“Even After” *Conceit Magazine* May 2009
“Slivers” *New Works Review* May 2009
“Our Last Fishing Trip” *Coal City Review* April 2009
“Oh, Glass” *Feile-Festa* April 2009
“Yes, Him!” *Grey Sparrow Press* April 2009
“Laughs” *Upstairs at Duroc* April 2009
“Pink” *Upstairs at Duroc* April 2009
“Spring Creek” *Upstairs at Duroc* April 2009
“Reuben & Rosemary” *FRiGG* April 2009
“Kangaroo” *FRiGG* April 2009
“Other” *FRiGG* April 2009
“Jupiter” *FRiGG* April 2009
“Myrtle” *FRiGG* April 2009
“Karma” *FRiGG* April 2009
“Moments Later” *FRiGG* April 2009
“Bounce, Wheels, Battery, Silver, Cart” *FRiGG* April 2009
“Hear Them Now” *Argestes Review* April 2009
“Imagine” *Broadkill Review* March 2009
“Out Walking In” *Ilya’s Honey* Winter 2009
“They Don’t Last” *Barbaric Yawp* Winter 2009
“What I Saw” *ml press chapbook series* February 2009
“Maya’s Cure” *34th Parallel*, Issue 7 December 2008
“The Union Forever” *Wigleaf* December 2008
“New Balls” *Dogzplot Christmas Issue* December 2008
“Just” *Dogzplot* December 2008
“The Set Up” *Dogzplot* December 2008
“Whenever We Had Milk” *Quick Fiction* December 2008
“Maybe This One” *Word Riot* Winter 2008
“To The End of Things” *NANO Fiction* Winter 2008
“In Some Way Extraordinary” *34th Parallel* Winter 2008
“Creative Memories” *34th Parallel* Winter 2008
“Maya’s Cure” *34th Parallel* Winter 2008
“Out of Love” *Euphony* December 2008
“Something Else” *elimae* December 2008
“Sentience” *Concho River Review* Fall 2008
“But Is It Irony” *Epicenter* Fall 2008
“Translating Her” *Soundings Magazine* Fall 2008
“Tiniest Things” *971 Menu* Fall 2008
“Suddenly” *Kent State University’s The Listening Eye* Fall 2008
“Kat” *34th Parallel* Fall 2008
“Blank” *elimae* September 2008

Flash & Micro Fiction, continued

- “When It Counts” *elima* September 2008
“Skip, Patch, Eye, Brownie, Chalk” *Cricket Online Review* September 2008
“Morton Bonsey” *3:AM Magazine* Summer 2008
“Patterns” *upstreet, a literary magazine* Vol. 4 Summer 2008
“Characters Deleted from Stories” *Keyhole Magazine* Summer 2008
“Elsewhere” *Northwoods Journal* Summer 2008
“Like Two Blue Stars” *94 Creations, Ink* Summer 2008
“Against It” *Bent Pin Quarterly* Summer 2008
“Cadge” *Dos Passos Review* Spring 2008
“The Mechanical Arm” *Underground Voices* Spring 2008
“Let the Wind Have It” *Ginosko Literary Journal* 6th Edition, Spring 2008
“Mattress King” *Literary Mama*, Father’s Day Issue Spring 2008
“Just Like Flies” *Phantasmagoria* Spring 2008
“What About It” *American Drivel Review* Autumn 2007
“Revisions” *Hunger Mountain* Spring 2007
“Facing Extinction” *Hunger Mountain* Spring 2007
“The Real” *Hunger Mountain* Spring 2007
“For Certain” *Clackamas Literary Review* Volume X 2006
“What-If World” *Vestal Review* January 2007, Issue 28
“Behind the Butterflies” *The Binnacle* Spring 2008
“To the End” *Under Hwy 99* Spring 2008
“Father Nature” *SNReview* January 2008
“Unhurttable Me” *Xelas Magazine* Winter 2008
“For This Moment to Arrive” *Storyglossia* December 2007
“Lonely Girls” *Write Side Up* December 2007
“Midnight Side of Medium” *Ascent Aspirations Magazine* November 2007
“Guy That Roller-Skates on Stage” *Blood Orange Review* October 2007
“Signifiers” *BlazeVOX Publishing* Fall 2007
“The Question of Nymphs” *Wilderness House Literary Review* Fall 2007
“You Want” *Taproot Review* Summer 2007
“Him” *Home Planet News* Winter 2008
“Too-Rough Fingers of the World” *Raving Dove* November 2007
“Hint of the Void” *Word Riot* September 2007
“Signed, Your Mom” *The Crucible* Fall 2005
“The Bone Orchard” *Front & Centre* Summer 2006
“Dark Sky Parked” *Dark Sky Magazine* Fall 2007
“Creatures of the Night” *Slow Trains Journal* Spring 2007
“What It Wants” *Down in the Dirt Magazine* Spring 2007
“Bigger Than You” *Rose & Thorn* Spring 2007
“A Diminished Thing” *Marginalia: A Literary Review* April 2006
“Destroyer” *Noo Journal* Issue 3 Winter 2006
“Tumbling After” *Metal Scratches* Fall 2005
“A Perhaps Hand” *LBF Books — Writers Post Journal* April 2006
“One Hitter” *LBF Books — Writers Post Journal* September 2005
“To Say Something” *Illya’s Honey* Winter 2006

Flash & Micro Fiction, continued

“So Close” *Ink Pot* #4
 “Little Magpie” *Ink Pot* #5
 “Not Ugly Enough” *The Citizen* June 2004
 “What Witches Want” *The Citizen* June 2005
 “Wrong” *Blood Lotus* Summer 2007
 “So Much Depends Upon” *Ramble Underground* Spring 2007
 “More Love From the World” *Boston Literary Magazine* Winter 2006
 “Good Kid” *Kaleidowhirl* Autumn Issue 2006
 “Gravitas” *Dispatches* December 2006
 “Busy... With Death” *Right Hand Pointing* #12 August 2006
 “Like Suzanne” *Static Movement* August 2006
 “Rebecca, Really” *The Angler* Spring 2006
 “The Lemurian” *Juked* Spring 2006
 “Pink Teddy” *Ghoti Magazine* #5
 “Rape of Conversion” *Per Contra* Winter 2006
 “Concrete Shelter” *Per Contra* Winter 2006
 “Hannah” *Per Contra* Winter 2006
 “Feathers & Rocks” *Staccato* December 2005
 “The Shut-In” *HeavyGlow* #3 December 2005
 “Gemma Instead” *A Long Story Short*
 “Invisible Fences” *The New Yinzer* March 2005
 “Instead” *Eclectica* v9 n3 August 2005
 “Barrie Blonz” *Hobart’s: The Baseball Issue* 2005
 “There It Is” *Monkeybicycle* April 2005
 “Swollen” *Mad Hatters’ Review* February 2005
 “Samantha’s Dream” *GGS* (Web & Print)
 “A Plane to Catch” *FriGG* January 2005
 “Comfortable” *FriGG* January 2005
 “Waiting for the Punchline” *FriGG* January 2005
 “Sucking Up the Sun” *FriGG* January 2005
 “Toward the End Zone, Rabbit Head in Hand” *FriGG* January 2005
 “Literally” *Word Riot* May 2004
 “Soccer Dad” *Hobart’s* May 2004
 “The Radioactive Chicken or the Egg?” *SmokeLong Quarterly* #5
 “Being Frank” *SmokeLong Quarterly* #7
 and others...

Poetry

“Incorrect” *Bonfire 3: An International Conflagration* Fall 2005
 “Like Black” *Bonfire 3: An International Conflagration* Fall 2005
 “On My End” *Bonfire 3: An International Conflagration* Fall 2005
 “The Weather Report” *Bonfire 3: An International Conflagration* Fall 2005
 “In Box” *Mouseion: Handprint Press, UK* Spring 2005
 “Flies Without Hooks” *Mad Poets Review* Spring 2005

Essays and Reviews

- “Review” of Robert Scottelaro’s *Measure of Things* for *Flash Fiction International* 2013
- “Introduction” of Aaron Teel’s *Shampoo Horns* Rose Metal Press Fall 2012
- “Review” of Lee Rourke’s *History of Fables* for *Flash Fiction International* Fall 2012
- “Mentoring” *Rosemont Magazine* Fall 2011
- “Review” of Aaron Morales’s *Drowning Tucson* *LA Review* February 2011
- “A Third Way” *LA Review Online* January 2011
- “On Writing Prompts” *IAM Project* January 2011
- “Review of Sherrie Flick’s *Reconsidering Happiness*” *LA Review* April 2010
- “Who Cares: Making Narrative Matter” *Flash Fiction Chronicles* February 2010
- “What is Flash Fiction?” *Flash Fiction Chronicles* February 2010
- “Review of Michael Czyniejewski’s *Elephants in Our Bedroom*” *LA Review* Aug 2009
- “What Is Microfiction: A Debate” *FRiGG* April 2009
- “Tragic Urgency in (Very) Short Fiction” *Canadian Writers’ Collective* September 2008
- “Smoking with Jennifer Pieroni, *Quick Fiction* Editor-in-Chief” *SLQ* July 2008
- “The Definitive Flash” *Smokelong Quarterly* May 2008
- “Smoking with Randall Brown, by Randall Brown” *Smokelong Quarterly* Fall 2007
- “Showcase: Cristina Henriquez’s ‘The Baby’ in the *Big Ugly Review*” Spring 2007
- “Two Curtains” *Fringe* November 2006
- “On Narrative” *Per Contra* Summer 2006
- “Essay on Flash” *SmokeLong Quarterly* Features
- “Review” *SmokeLong Quarterly Review Series*, July 2006
- “Essay on Robert Frost” *GSG* (Print & Web)
- “The Something That Isn’t” *GSG* (Print & Web)